

Press release
Brooklyn, February 2019

Foam Talent | New York
22 March - 10 April 2019
Red Hook Labs, Brooklyn, New York

For the 3rd year Foam returns to Red Hook Labs in Brooklyn, New York to present Foam Talent; a group exhibition bringing together a new generation of international artists. Selected through the annual Foam Talent Call the twenty image-makers presented in this exhibition represent a cross section of the wide array of subjects and techniques that are being explored by today's artists working with photography.

The annual Foam Talent Call is an international search for exceptionally talented photographers under the age of 35. For this twelfth edition, a total of 1.853 artists from 74 different countries submitted their portfolios. The twenty selected photographers give us insight into the state of contemporary photography. This generation crosses the borders of the photographic medium with remarkable ease; installations where the immersive quality of the work nowadays is as important as more traditional two-dimensional photography. In this digital age, there seems to be an increasing interest for geological time and the cycle of time expressed in projects around the themes of night fall, processing grief, nostalgia and homesickness. Archival material continues to play an important role, as well as complex and lengthy research in pervasive socio-political factors that influence our everyday life. Altogether the selected projects show us how essential authenticity, intrinsic quality and the visual power of expression are.

By showing the work of this new generation of artists in a collective exhibition, Foam presents its views on the diverse - and often surprising - developments in contemporary photography, while creating a platform to introduce emerging talents internationally.

The Foam Talents 2019 are:

Florian Amoser (Switzerland), He Bo (China), Valentine Bo (Ukraine), Chen Zhe (China), Maisie Cousins (United Kingdom), Sylvain Couzinet-Jacques (France), Durimel (France), Sophie Gabrielle (Australia), Eric Gyamfi (Ghana), Thomas Hauser (France), Gregory Eddi Jones (United States), Stelios Kallinikou (Cyprus), Takashi Kawashima (Japan), Dima Komarov (Russia), Lilly Lulay (Germany), Jaya Pelupessy (Netherlands), Daniel Shea (United States), Senta Simond (Switzerland), Salvatore Vitale (Italy) and Carmen Winant (United States).

Talent Platform

Each year, Foam invites photographers to submit their portfolios via the Talent Call, an international search for exceptionally talented young photographers. Selected photographers gain international exposure and recognition within the photography industry through a number of career-building opportunities offered by Foam, including publication in Foam Magazine, participation in a travelling group exhibition, and the opportunity for their work to be added to the prestigious Art Collection Deutsche Börse of the Deutsche Börse Photography Foundation in Frankfurt, funding partner of the program.

Foam Magazine

The [Talent issue](#) of Foam Magazine serves as an exhibition catalogue and provides more in-depth texts around the featured artists' work.

Opening party: Thursday, 21 March, 6-9 pm | Red Hook Labs, 433 Imlay Street, Brooklyn
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Please RSVP here: http://bit.ly/RHL_FoamTalentNY19

The Foam Talent programme and the annual Talent Issue of Foam Magazine are supported by the Deutsche Börse Photography Foundation, the Niemeijer Fonds and the VandenEnde Foundation.

Foam Talent is made possible by: Kleurgamma Fine-Art Photolab, Oschatz Visuele Medien and Starframe.

Media partner: DAZED.

Labs

About Foam

Foam is an internationally operating organization in the field of photography, based in the centre of Amsterdam. Foam informs and inspires the widest possible audience by organizing a range of activities, varying from exhibitions to publications, debates and educational projects. Foam discovers, develops, defines, publishes and stimulates. In this process, scouting and presenting young, emerging talent is one of the distinguishing qualities. Many activities happen within the museum in Amsterdam, but for specific projects, Foam will also approach an international audience.

www.foam.org

About Red Hook Labs New York

Red Hook Labs is a public-benefit corporation located in Red Hook, Brooklyn which establishes arts education in public schools and community centers, provides accelerated skills training on its premises, and connects teens and young adults to internships and job opportunities in the creative industries. Labs is comprised of: Studios, Gallery and School. Each combine to make a truly dynamic and diverse space where the most talented emerging artists, alongside the most acclaimed, go to work, create, exhibit, teach, learn, collaborate, celebrate, employ and be employed.

www.redhooklabs.com

Note to editors: For information and visual material please check www.foam.org/press or contact the Press Office of Foam on +31 (0)20 5516500 / pressoffice@foam.org.
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22 March - 8 April 2018
Red Hook Labs
133 Imlay Street, Brooklyn
<https://redhooklabs.com/>