

Red Hook Labs

A Short, Pleasurable Journey:

51 Photographs by Jamie Hawkesworth

Opening Reception: 04/15/16, 6-9PM

On View: 04/15/16 - 04/24/16

Red Hook Labs is pleased to announce A Short, Pleasurable Journey: 51 Photographs by Jamie Hawkesworth, the first solo exhibition of photographer Jamie Hawkesworth. The exhibition chronicles Hawkesworth's career exploring the genres of documentary, portrait, and fashion photography. Hawkesworth brings a unique sensibility to his images allowing the typical characteristics of genre to dissolve and for each image to inform the next.

Heavily rooted in the traditions of documentary photography, specifically the heredities of British documentary, Hawkesworth applies this sense of studied orchestration to his own images, which evoke a distinctive sense of simultaneous empathy and playfulness that is neither partial to subject nor place.

Having first discovered photography while studying forensics at University, Hawkesworth's consumption of the medium is both formal and conceptual in its drive. Shooting only on film and printing in the darkroom, Hawkesworth maintains a connection to the lineage of photography while continuing to explore the world around him. Hawkesworth's body of work is a compilation of unexpected everyday moments, universal narratives and historical precedents.

The exhibition will feature a film from Preston Bus Station as well as an installation of unseen films taken from a recent journey to The Shetland Islands.

Jamie Hawkesworth (b. 1987, Ipswich, England) has been published in Acne Paper, AnOther, Dazed & Confused, Double, i-D, LOVE, Man About Town, The New York Times Style Magazine, Self Service, Vogue US, Vogue UK, Vogue Paris, W, and WSJ. Magazine. He has also created highly original and innovative campaigns and catalogues for J.W. Anderson, Loewe, and Miu Miu.

For press inquires or further information, please contact Red Hook Labs at sabrina@redhooklabs.com.

