

Labs

Press Release
Brooklyn, March 2019

Labs New Artists III
Open Call
Red Hook Labs, Brooklyn, New York

We are thrilled to announce the Open Call for Labs New Artists III, a group show at Red Hook Labs Gallery in Brooklyn, New York, opening in July 2019. The exhibition will feature work by twenty-five emerging, international photographers, unrepresented by a gallery or an agency and selected from Red Hook Labs' open call by a jury of industry leaders. The show will provide unparalleled exposure for the artists with comprehensive industry attendance and media coverage. 2019 marks the third year for the Labs New Artists series, which has gained momentum and international attention with each iteration.

The confirmed jurors for Labs New Artists III, to be announced on Thursday, April 3 are:

Azu Nwagbogu, Director, Zeitz MOCAA, A.A.F. and Lagos Photo Festival
Edward Enninful, Editor In Chief, British Vogue
Fabien Baron, Founder and CCO, Baron & Baron
Ashleigh Kane, Arts & Culture Editor, Dazed
Alessia Glaviano and Chiara Bardelli Nonino, Senior Photo Editor and Photo Editor, Vogue Italia and L'Uomo Vogue
Ferdinando Verderi, Creative Director and Partner, Johannes Leonardo
Jimmy Moffat, Founder, Red Hook Labs, Co-founder, Art+Commerce
Genevieve Fussell, Senior Photo Editor, The New Yorker
Sueraya Shaheen and Mubarik Jafrey, Photo Editor and Publisher of Tribe Photo Mag, Dubai
Mathias Augustyniak and Michael Amzalag, Art Directors, M/M Paris
Stephen Frailey, Director of Education, Red Hook Labs, Founder and Editor, Dear Dave Magazine
Nathalie Herschdorfer, Director, Museum of Fine Arts, Le Locle, Switzerland
Michael Famighetti, Editor, Aperture magazine
Camilla Lowther, Founder and Director, CLM
Raul Martinez, Corp. Creative Director, Condé Nast
Jennifer Pastore, Photography Director, WSJ Magazine
Leslie Simitch, Executive Vice President, Trunk Archive

Red Hook Labs is dedicated to supporting emerging talent globally, and to showing personal bodies of work that apply fresh techniques and aesthetics to the photographic medium. Applicants are invited to submit up to 20 images that they feel best represent their point of view as an artist.

Red Hook Labs is committed to providing continuous support to its artists. In this vein, each photographer selected for the Labs New Artists exhibition is paired with one of the jurors for a year-long mentorship following the show. To further expose the artists' work to international audiences, the exhibition travels to Oslo and Milan following its New York opening. Labs New Artists III will also be produced as a Virtual Reality experience, widening its potential audience exponentially.

The Labs New Artists program has already helped launch the careers of numerous artists internationally. Past Labs New Artists exhibitors have gone on to sign with major agencies and have been included in exhibitions around the world.

Stemming from Labs' relationship with Vogue Italia and the Photo Vogue Festival, Australian photographer, Chase Middleton, was commissioned by Gucci Beauty to photograph a web campaign for Gucci Bloom Fragrances. She will graduate from the Yale MFA program this year. Since his Red Hook Labs debut, Chris Smith, who creates elaborate self portraits in his tiny bedroom in Port Elizabeth, South Africa, has been featured in Dazed, NY Mag, and W, and has collaborated with Marni and Another Magazine to create images in his signature style.

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Tyler Mitchell, who was commissioned by jury member Raul Martinez to photograph Beyonce for the September 2018 cover of American Vogue. Tyler is the first African American photographer to receive this commission, and the youngest. He has since signed with Art Partner and is a regular contributor to Vogue, Another, Document Journal, iD, and others. Tyler has his first solo exhibition opening at Foam Amsterdam this spring.

The Labs New Artists III Open Call is open to all unrepresented international artists. The open call will be live from March 10th until June 3rd; all selected artists will be shown at Red Hook Labs Gallery in July 2019.

Labs is a public-benefit corporation located in Red Hook, Brooklyn dedicated to establishing creative communities and self-sustaining businesses in developing areas. Through our unique relationship with creative industries and commitment to education, events, and programming, we are able to connect education and continuing skills training to mentorship, internships and job placement.

All Labs profits go to Red Hook Labs Education and Jobs Initiative, a 501(c)3 that provides teens and young adults from underserved communities with an alternative path to success in the creative field. It presents a ladder that allows each student to climb to the height of their own creative potential, unencumbered by academic bureaucracy and the limits of financial means. The program serves upwards of 300 students per year, across 17 different classes and workshops.