Labs

Press release
November 19, 2018

Red Hook Labs, Brooklyn, New York

NEW LABS SCHOOL OPENS JANUARY 2019. RED HOOK LABS ANNOUNCES A NEW INITIATIVE IN PHOTOGRAPHIC AND VIDEO EDUCATION AND APPOINTS STEPHEN FRAILEY AS DIRECTOR OF EDUCATION

RED HOOK LABS SCHOOL is premised on closing the gap between the artist's academic and professional life. Labs School is engaged in the formation of a nimble and relevant community of still and moving imagery unemcumbered by academic bureaucracy. We are committed to the student's pursuit of conceptual rigor, their acquisition of new skill, and to their successful emergence in the marketplace.

Each bringing over 30 years of individual experience in the academic and professional communities, Frailey and Moffat here establish an unprecedented collaboration by offering a curriculum fashioned by their unique understanding of the needs of the emerging artist. As well, through their extensive network of practitioners and leaders in the fine art and applied art worlds, they are able to bring together a remarkable roster of faculty and mentors, all working at the highest levels today across not only photography and film, but also fashion styling, hair, and make up, and creative direction.

Labs School commences in January 2019 and will offer workshops in intensive critique, studio lighting, large format photography , short film making, virtual reality, and a series of master workshops across multiple disciplines by artists including, but not limited to, Taryn Simon, Jamie Hawksworth, Laurie Simmons, Adam Fuss, Ryan McGinley, Cass Bird, Jack Webb, Alastair McKimm, Penelope Umbrico, Jimmy Paul, Lucas Blalock, James Kaliardos and Ferdinando Verderi.

Monthly portfolio reviews will begin on January 19 with Michael Famighetti of Aperture, Johanna Lehan of the ICP, Paul Moakley of TIME, Raul Martinez of Conde Nast and Jimmy Moffat.

A monthly series of conversations with young artists will commence on January 26 with Molly Matalon and Caroline Tompkins discussing how their work contributes to a changing representation of sexuality.

Labs New Artists III, a highly regarded exhibition of emerging and international artists will take place in June 2019.

A one-week residency program for the emerging photographer will take place from March 17 to immerse participants in the photographic community of New York, with presentations by gallerists, creative directors, museum curators and critics.

A short film festival will be held in July 2019 and a one year advanced program in fashion photography will commence in September 2019.

Red Hook Labs School funds our Red Hook Labs Education and Jobs Initiative 501 (c) 3, enabling us to bring photography classes to public schools and community centers in Brooklyn, Los Angeles and London as well us to offer advanced education, skills training and internships to teens and young adults in those communities.

Jimmy Moffat states, "In a world today where access to success is still systematically denied to so many, Labs is committed to connecting those the furthest from the top of the pyramid and every step of the way to those at the pinnacle of achievement".

Stephen Frailey, the Chair of the BFA Department of Photography and Video at the School of Visual Arts from1997 to 2018, also founded the MPS Graduate Fashion Photography Program at SVA with Jimmy Moffat in 2010, and was the Director of the Photography Program at the Milton Avery Graduate School of the Arts at Bard College from 1998 to 2004. He is the founder and Editor in Chief of Dear Dave, magazine, and co-founder of the New York Fashion Film Festival.

Labs is a public-benefit corporation located in Red Hook, Brooklyn dedicated to establishing creative communities and self-sustaining businesses in developing areas. Through our unique relationship with creative industries and commitment to education, events, and programming, we are able to connect education and continuing skills training to mentorship, internships and job placement.

Visit https://redhooklabs.com/workshops to learn more.

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