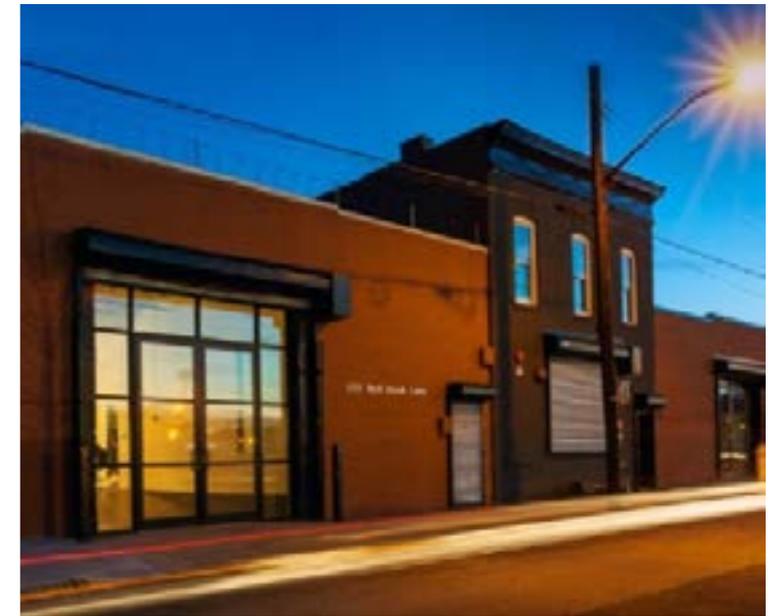


Labs



BROOKLYN RESIDENCY PROGRAM 17-22 JUNE 2019.

A week long workshop in Brooklyn at Red Hook Labs for the advanced photographer who wishes to immerse themselves in the photography community of New York City.



Called “one of New York’s best galleries” by Dazed, Labs is a combination of school, studio and gallery, and a launching pad for emerging photographers in New York City. Come join the Labs community this June!

Portfolio reviews will take place as well as a critical dialogue about the Resident’s work with fellow workshop participants and guest artists. Prominent gallerists, photo editors, curators, creative directors and photographers will discuss their profession and the work of the Residency participants, and publishing archives, gallery tours, curatorial conversations and studio visits will inform.

Among the activities that are planned for June are:

- Conversation and walk through of Robert Mapplethorpe exhibition at the Guggenheim Museum.
- Tour of Pioneer Works exhibition of Sally Saul.
- A critique session with Elinor Carucci, photographer
- A tour of photography galleries on the Lower East Side of Manhattan.
- Critique with Jimmy Moffat, Co-Founder of Art +Commerce and Founder of Red Hook Labs.
- A conversation with gallerist Yancey Richardson.
- Tour of the Conde Nast archives with Ivan Shaw, Photography Director.
- A lighting and portrait workshop.
- Studio visit with Christian Patterson, photographer
- A conversation with Michael Famighetti, Editor of Aperture magazine.
- Workshop at Small Editions.



The program is designed to bring new insights and challenges to each individual's work, and to inspire future work. Although not a venue for making new photographs, the limitless creative community of New York will provide momentum, and each participant will form a new understanding of the professional community of visual culture as it is headquartered in New York.

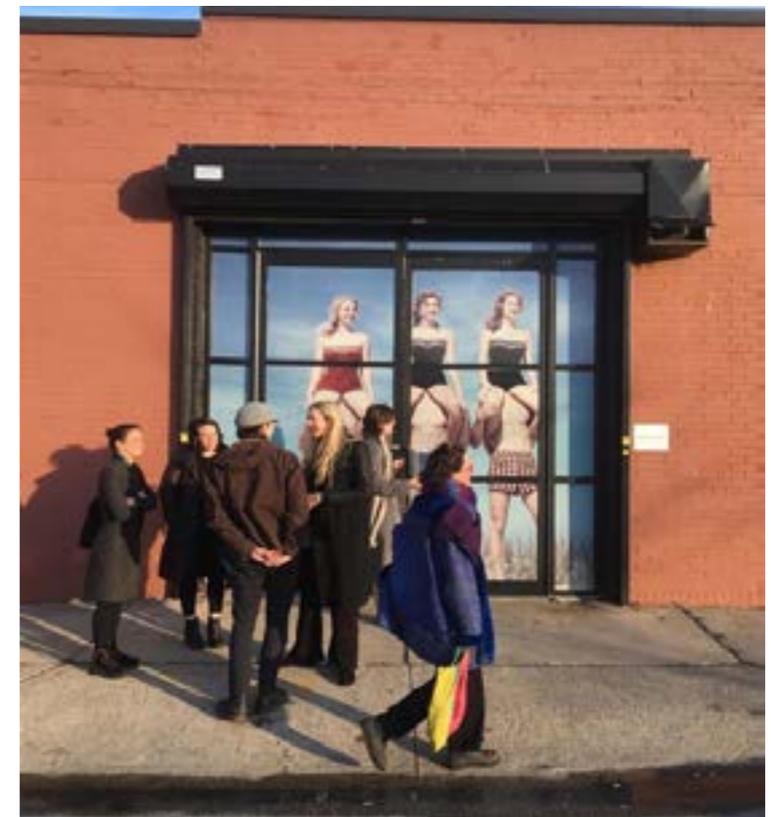
RHL19 Brooklyn Residency Program will take place from 17-22 June 2019 and the fee is \$1800 for seven days of activity and programming. 14 participants will be accepted. By application only. Transportation and housing and living expenses are excluded.

Red Hook Labs is a public-benefit corporation located in Red Hook, Brooklyn, dedicated to establishing creative communities and self-sustaining businesses in developing areas. Through its unique relationship with creative industries and commitment to education, events and programming, combines to make for a truly diverse and dynamic space where the most talented emerging artists - alongside the most acclaimed - go to work, create, exhibit, teach, mentor, learn, collaborate, celebrate, employ, and be employed.

Labs School commenced in January 2019 and offers workshops in intensive critique, studio lighting, large format photography, short film making, virtual reality, and a series of master workshops across multiple disciplines by artists including Taryn Simon, Jamie Hawksworth, Laurie Simmons, Adam Fuss, Ryan McGinley, Cass Bird, Jack Webb, Alastair McKimm, Penelope Umbrico, Jimmy Paul, Lucas Blalock and Lyle Ashton Harris. Monthly portfolio reviews have occurred with Michael Famighetti of Aperture, Johanna Lehan of the ICP, Paul Moakley of TIME, Raul Martinez of Conde Nast, Leslie Simitch of Trunk Archive, Drew Sawyer of The Brooklyn Museum, Siobhan Bohnacker of the New Yorker and Jimmy Moffat.

Labs Gallery extends our mission of giving opportunity to and supporting emerging artists through our exhibition and print sales program. We present three annual exhibitions: The Labs New Artists exhibition, an international, juried open call for unrepresented talent; Nataal : African Photography Today; and Foam Talent. As well we offer first time solo shows of such photographers as Jamie Hawkesworth, Willy Vanderperre, Stef Mitchell and Cass Bird. Artists in Residence include Lakin Ogunbanwo, Kristin Lee Moolman and Nadine Ijewere.

In 2015, Red Hook Labs was founded by Jimmy Moffat, co-founder of the renowned agency Art + Commerce. Over the 35 years of directing Art & Commerce, Jimmy launched and supported the careers of such photography icons as Annie Leibovitz, Steven Meisel, Robert Mapplethorpe, and many more. Recognizing the role that the arts can play in revitalizing high-need communities, James also co-founded ICP at The Point, The Point Community Development Center's photography school. Red Hook Labs evolved from this four-decade career in the photography industry and a vision to use that experience to create a new cultural institution model that is both inspiring and constructive.



BROOKLYN RESIDENCY FAQ:

IS THE RESIDENCY OPEN TO ALL? The residency is open by application. The week will be the most effective with a certain degree of experience, but the applications will be reviewed individually. The residency is small, and as a new initiative in education, we want to insure that the dynamic is democratic.

HOW DO I APPLY FOR THE RESIDENCY? Our application is simple and can be downloaded from the website. Please fill out the application form and e-mail it to school@redhooklabs.com.

CAN I APPLY IF I AM ENROLLED IN A BFA or MFA PROGRAM? Yes! The residency may well supplement information one is gleaning from photography programs elsewhere and thus may facilitate one's progress. The residency week has been scheduled to coincide with many spring holidays.

ARE INTERNATIONAL STUDENTS WELCOME AND WILL THEY NEED A VISA? Yes! Our community is predicated on an understanding of photography throughout the world, so we welcome participants from all over. Please check your local visa guidelines; as the duration of the residency is shorter than a conventional academic model, a tourist visa is likely to be sufficient. (All travel and living expenses are the responsibility of the student).

IS HOUSING AVAILABLE FOR INTERNATIONAL AND NON-LOCAL STUDENTS? Not at Red Hook Labs directly, but we do provide a listing of short-term housing resources.

HOW DO I SEND A PORTFOLIO FOR MY APPLICATION? Please fill out our application form to apply and enter a URL to your website or a URL with your work (either Google Drive, Dropbox or WeTransfer link). The link can contain up to 20 image files. Please e-mail the application form to school@redhooklabs.com.

DOES IT MATTER WHAT TYPE OF WORK I DO? We are interested in photography of all genres, motivations, and functions, and in work that addresses the chosen photographic framework with depth and authenticity.

WHAT EQUIPMENT WILL I NEED? Bring whatever equipment you most frequently use.

SHOULD I BRING A PORTFOLIO? Yes! The critiques are an essential part of the residency week, so a slide show of the work is crucial, and prints are also encouraged.

IS THE RED HOOK LAB RESIDENCY ACCREDITED? Not at this time as Labs School is a new venue and we wish to operate effectively without bureaucratic intervention.

WHAT IS THE APPLICATION DEADLINE? Applications close June 3, two weeks prior to the start of the residency.

HOW DO I MAKE A TUITION PAYMENT? If you are selected, you will receive an e-mail with a payment link. Please submit payment within 2 business days. If you do not submit payment in time or if we don't hear back from you, we will cancel your application. If you have questions or concerns about payment, please e-mail us at school@redhooklabs.com.

WHAT IS THE TUITION DEADLINE? The payment needs to be submitted in 48 hours upon receipt of payment link.

HOW DO I GET TO RED HOOK LABS? Red Hook Labs studio is located in Brooklyn, New York. Address: 133-135 Imlay st, Brooklyn, NY11231. Please visit 'contact' section on our website for detailed instructions how to get there: <https://redhooklabs.com/contact/>

IS THERE SOMEONE TO DISCUSS THE RESIDENCY WITH DIRECTLY? Yes! Please email us at school@redhooklabs.com and your inquiry will be addressed by the director of education.

COULD I VISIT RED HOOK LABS PRIOR TO APPLYING? Of course. Please email us school@redhooklabs.com and we will set a time that would be convenient.

DO WE OFFER FINANCIAL AID? We are unable to offer financial assistance at this time.

WHEN AND HOW WILL I BE NOTIFIED IF I AM SELECTED? Applicants will be informed on a rolling basis or one month before the residency starts. If one is put on a 'standby' basis, notification will occur as early as possible to allow travel and lodging arrangements to be made.