

Labs

Mentor Bios

ALAN BALIAN is an Executive Producer at Gloss VFX in New York. As a producer, he has overseen projects for major brands including Prada, Nike, Estee Lauder, and Calvin Klein, and Hollywood studios including Warner Brothers and Annapurna Pictures. He studied at San Francisco State University towards a Civil Engineering Degree.

CASS BIRD has work in the collection of The Brooklyn Museum, The Philadelphia Museum of Art and the Smithsonian's National Portrait Gallery. Art+Commerce represents her work. She had a solo show at Red Hook Labs and has created photographs for New York Magazine, T Magazine, Vogue, WSJ and advertising and films for Levi's, Ralph Lauren, Dior and DKNY. Cass Bird is represented by Art and Commerce.

LUCAS BLALOCK received an undergraduate degree from Bard College and an MFA from UCLA. Solo exhibitions of his work have occurred at Ramiken Crucible in New York, White Cube in London and Rodolphe Janssen in Brussels. Lucas has created five self-published books of the work, and the photographs have also appeared in The New York Times, The New Yorker, Frieze and Aperture. He is on the faculty of Sarah Lawrence College. He is represented in New York by Ramiken Crucible.

NICK DANGERFIELD is a founder of Parte, To Be and Planeta, and has worked with Harmony Korine, Jonas Mekas, Justin Bieber, Mark Borthwick, David Bowie and Arto Lindsay, among many others.

ROE ETHRIDGE has had work included in exhibitions at MoMA PS1, The Barbican Center in London, The Hammer Museum in Los Angeles, The Renaissance Society in Chicago, The deYoung Museum in San Francisco and the Carnegie Museum of Art. A retrospective of his work occurred at the Contemporary Arts Center in Cleveland in 2016. Roe is represented by Barbara Gladstone Gallery and Andrew Kreps Gallery in New York, and by Artist Commissions.

MICHAEL FAMIGHETTI has been the editor of Aperture magazine since 2013, winning a National Magazine Award for General Excellence in 2018. He is a visiting critic at Yale University, and his writing has appeared in Bookforum and Frieze.

STEPHEN FRAILEY is the editor and founder of Dear Dave, magazine. For twenty years he was the Chair of the Undergraduate Department of Photography and Video at SVA, and the Director of the photography program at the Milton Avery Graduate School of the Arts at Bard College from 1998 to 2004. His photographs have appeared in portfolios in The Paris Review and Artforum.

ADAM FUSS has his work represented in the collections of the Metropolitan Museum of Art, the Museum of Modern Art in New York, the Los Angeles County Museum of Art and the Victoria and Albert in London. The fifth monograph of his work has recently been published by Damiani Editore, and he is represented by the Fraenkel Gallery in San Francisco.

JAMIE HAWKESWORTH has created photographs for T:The New York Times Style Magazine, British Vogue, i-D, AnOther, WSJ Magazine and Vogue Paris, and advertising for Miu Miu, Alexander McQueen, Marni and Loewe, and J.W. Anderson. He had a solo show at Red Hook Labs and was the subject of a recent solo exhibition at the Huis Marseille in Amsterdam, and he is represented by M.A.P. His book, Preston Bus Station, was published by Dashwood in 2017.

JON HENRY has had solo exhibitions of his work at James Madison University, the ShopKeepers Gallery and BRIC in Brooklyn, New York, and group exhibitions at the Aperture Gallery, the Rubber Factory, Smack Mellon and Red Hook Labs.

JAMES KALIARDOS has worked with Helmut Newton, Irving Penn, Steven Meisel and Richard Avedon, and collaborated with Balenciaga, Lanvin, Jean Paul Gaultier, Revlon and Yves Saint Laurent. In 1991 he co-founded Visionarie. James is represented by Art+Commerce and in 2003 was appointed a consultant for L'Oreal Paris.

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JOANNA LEHAN is a curator at the International Center for Photography who has organized three of the institution's Triennial exhibitions. She has written for Photograph, Aperture, PDN and The New York Times' Lightbox, and is on the faculty of the ICP.

ZIGGY LE VIN is Head of Film and Executive Producer at New Light Films - a division of Art+Commerce. Ziggy has worked with photographer/directors such as Nick Knight, Craig McDean, Pierre Debusschere and Bon Duke to create music videos for Beyonce, Kanye West, Rihanna and Alicia Keys. Her clients have included Dior, Revlon, Louis Vuitton, Prada, Cartier, and Balenciaga. She was on the faculty at the School of Visual Arts from 2014 to 2018.

RAUL MARTINEZ is the Corporate Creative Director of Conde Nast. He co-founded the advertising and branding agency AR, creating campaigns for Lanvin, Givenchy and Valentino, among others.

RYAN MCGINLEY had a solo exhibition of his work at The Whitney Museum of American Art in 2003, and is represented by Team Gallery in New York and Artist Commissions. The most recent book of his work, Way Far, was published by Rizzoli in 2015. He received an Infinity Award from the ICP in 2007.

ALASTAIR MCKIMM is the Fashion Director of i-D. As a stylist, he has worked with Calvin Klein, Alexander Wang, Jil Sander and Saint Laurent, among many other designers, and collaborated with Craig McDean, Collier Schoor, Willy Vanderperre, Inez and Vinoodh and Mario Sorrenti. He is represented by Art+Commerce.

GREG MILLER received a John Simon Guggenheim Fellowship in 2008. His book, Until Dusk, was published by L'Artiere Editions in 2018, and the work has appeared in many publications including the New York Times Magazine, TIME, ESPN, and has been commissioned by Weiden and Kennedy and Arnold Boston, among others.

PAUL MOAKLEY is Editor at Large, Special Projects at TIME magazine and is a curator at the Alice Austin House in Staten Island.

JIMMY MOFFAT is the co-founder of Art+ Commerce, representing such talent as Annie Leibovitz, Steven Meisel, Robert Mapplethorpe and many others. He has been a long-time faculty member at the School of Visual Arts in New York, and co-founded the Graduate MPS Fashion Photography program there. In 2015 Jimmy founded Red Hook Labs.

JIMMY PAUL has had his work appear in Vogue, W and Harpers Bazaar. He is represented in New York by Susan Price. Jimmy's clients include Zac Posen and Thom Browne and collaborates frequently with Steven Meisel.

LAURIE SIMMONS is the recipient of a current retrospective at the Modern Art Museum of Fort Worth, and her film 'My Art' was released in 2016. She has received a Guggenheim Fellowship, a National Endowment for the Arts Grant, and was a resident at the American Academy in Rome in 2005. She is represented by Salon 94 in New York.

TARYN SIMON has had solo exhibitions recently at MASS MoCA in North Adams, Massachusetts, The Louisiana Museum of Art in Hemlebaeck, Denmark, The George Eastman Museum in Rochester, New York, the Museum of Modern Art in New York, Foundation Louis Vuitton in Paris and the Tate Modern in London. She represented by the Gagosian Gallery and is a graduate of Brown University.

PENELOPE UMBRICO has work collected by the Berkeley Art Museum, The Guggenheim Museum, The Museum of Modern Art in New York, the Los Angeles County Museum of Art, and the ICP in New York, among many others. She is on the Faculty of the School of Visual Arts in New York, and has had academic appointments at Bard College, Harvard University, Sarah Lawrence College and RISD. A monograph of her work was published by Aperture in 2011.

JACK WEBB has been commissioned by The Gentlewoman, Dazed, Fader, AnOther Magazine and i-D, and has created projects for Calvin Klein, Barneys New York, Gucci, Virgin Records and Coach. He has been a long-time collaborator as lighting designer and director with Glen Luchford. Jack is represented by M.A.P.