

# Labs

## Course Descriptions

### CRITIQUE INTENSIVE WITH JIMMY MOFFAT

Over five weeks students will have the opportunity to share their work with each other and get in depth critique by Jimmy Moffat as well as their peers. Focus will be on articulating the strengths and weaknesses of each student's work with the intent of developing their personal vision and style. By the end of the term, each student should have a clear idea of how to build an original body of work, which will separate them from the pack, and how that work applies to the professional world. This workshop is offered twice, and students are free to sign up for either one or both if they would like to continue over the full 10 weeks.

#### RHLO1: Critique Intensive with Jimmy Moffat

Five Tuesdays: January 22, January 29, February 5, February 12, February 19. 6:30 - 9:30 PM  
Fee: \$750

#### RHLO2: Critique Intensive with Jimmy Moffat

Five Tuesdays: February 26, March 5, March 12, March 19, March 26. 6:30 - 9:30 PM  
Fee: \$750

The class is limited to 12 photographers. By application only.

### CRITIQUE INTENSIVE WITH STEPHEN FRAILEY

A nimble critique format seeking to have a meaningful consequence on moving a body of work further quickly. Over the course of five evenings, participants will create new work for discussion and build on weekly input. Of particular interest to graduates of BFA programs whose work is not progressing swiftly, and those preparing for an MFA application. Participants will be selected from the pool of candidates, and a commitment to inquiry and risk is the prerequisite. This workshop is offered twice, and students are free to sign up for either one, or both, if they would like to continue over the full 10 weeks.

#### RHLO3: Critique Intensive with Stephen Frailey

Five Wednesdays: January 23, January 30, February 6, February 13, February 20. 6:30 - 9:30 PM  
Fee: \$750

#### RHLO4: Critique Intensive with Stephen Frailey

Five Wednesdays: February 27, March 6, March 13, March 20, March 27. 6:30 - 9:30 PM  
Fee: \$750

The class is limited to 12 photographers. By application only.

# Labs

## MASTER WORKSHOPS

In these workshops, participants will have their work appraised by Masters whose work, individually, has been innovative and influential in shaping culture. Each involved will have their body of work appraised for strengths and weaknesses and benefit from a conversation amongst the other participants. Participants will be chosen on the strength of their work and its promise.

### RHL05 Master Photography Workshop with Lucas Blalock

Saturday: January 26. 1 PM - 5 PM

### RHL 06 Master Hair Workshop with Jimmy Paul

Saturday: February 2. 1 PM - 5 PM

### RHL07 Master Photography Workshop with Ryan McGinley

Saturday: February 9. 1 PM - 5 PM

### RHL08 Master Photography Workshop with Cass Bird

Saturday: February 23. 1 PM - 5 PM

### RHL09 Master Photography Workshop with Adam Fuss

Saturday: March 9. 1 PM - 5 PM

Each class is limited to 10 photographers. By application only.

Fee: \$450 per class

Forthcoming workshops with Laurie Simmons, Penelope Umbrico, James Kaliardos, Roe Ethridge, Alastair McKimm, Taryn Simon, Jamie Hawkesworth, and others will occur soon.

## STUDIO LIGHTING WORKSHOP WITH JACK WEBB

The fundamental tools of studio photography will be demonstrated: both continuous light and strobe equipment, softboxes, reflectors, umbrellas, and both medium and 35mm format. An understanding of light is the essence of the class, and its use to create mood, texture and place.

### RHL10 Studio Lighting with Jack Webb

Saturday: January 19. 10 AM - 5 PM

Each class is limited to 10 photographers. By application only.

Fee: \$450

# Labs

## LARGE FORMAT INTRODUCTION WORKSHOP

As photography becomes relentlessly digital and disposable, there is a growing interest in 'antiquarian' processes and material. The view camera, with its unique capability for detail and slowing the act of seeing, has great appeal. As a technical workshop, sheet film handling, perspective and bellows control will be covered, and discussion will also involve the effect the tools have on the photographer's conceptual process.

### RHL11 Large Format Workshop with Jon Henry

Two Saturdays: January 26 & February 2. 10 AM - 5 PM

Fee: \$600

### RHL12 Large Format Workshop with Greg Miller

Two Saturdays: February 23 and March 2. 10 AM - 5 PM

Each class is limited to 10 photographers. By application only.

Fee: \$600

## MAKE A FILM WITH ZIGGY LEVIN

Over the course of three consecutive Saturdays, participants are guided through their idea that will culminate in the making of a short film. Students will create a coherent structure for their concept through treatment writing development, to which they will then be guided through the production and editing approach. This will be a customized experience. The class is best suited for one who has previous filmmaking experience, and who wants to create a short piece that embodies their creativity, storytelling and thinking. Open to all genres of video from documentary, fashion, music video to experimental.

### RHL13 Make A Film with Ziggy Levin

Three Saturdays: January 26, February 2, February 9. 10 AM - 5 PM

Each class is limited to 12 photographers. By application only.

Fee: \$750

## FILM POST PRODUCTION WITH ALAN BALIAN

This workshop provides filmmakers the tools to successfully post produce their own film. Color grading, and finishing, and performing quality control on film outputs as well as managing budgets, creating schedules, and interacting with clients; this workshop will review the many aspects of successful post production. Of particular relevance to film makers who want to be able to control their project efficiently, this workshop will outline a complicated process with clarity and insight.

### RHL14 Film Post Production with Alan Balian

Saturday: February 23. 1 PM - 5 PM

Each class is limited to 10 photographers. By application only.

Class will be held at VFX Gloss in Manhattan.

Fee: \$300

# Labs

## VR EXHIBITION WORKSHOP WITH NICK DANGERFIELD

The purpose of this workshop is to understand and utilize the possibility of virtual reality in exhibiting photographs, and for each student to further articulate the physical attributes of their work, it's size, texture and sequence. Participants will submit their photographs in advance and during the workshop, play with scale, printing material, light and reflection, texture and architectural detail. A virtual exhibition of each students work will be produced for their future use.

### RHL15 VR Exhibition Workshop with Nick Dangerfield

Saturday: March 2, 10AM - 5PM

Each class is limited to 12 photographers. By application only.

Fee: \$500

## LABS PORTFOLIO REVIEWS

Portfolio Reviews serve as a platform for emerging artists to showcase their work and receive input from top industry professionals. Participants meet individually with acclaimed agents, editors, creative directors, photo editors and curators. The goal of these events is to discover new unique vision and offer professional guidance and insight to take their work forward. Photographers seeking career advice, feedback and information are encouraged to apply. Each participant will have a review with each mentor.

### RHL16 Labs Portfolio review

Saturday: January 12. 10 AM - 4:30 PM

#### Reviewers:

Michael Famighetti, Editor, Aperture Magazine

Raul Martinez, Corporate Creative Director, Conde Nast

Paul Moakley, Editor At Large, Special Projects, Time Magazine

Jimmy Moffat, Founder, Red Hook Labs, Co-founder, Art+Commerce

Joanna Lehan, Adjunct Curator, ICP Museum

Each review is limited to 20 participants.

Fee: \$250

## BUILDING A PORTFOLIO WITH JIMMY MOFFAT

In this one hour one-on-one consultation with Jimmy Moffat, you will work together to edit and sequence your work into a completed portfolio. This portfolio will be adapted to any format including website and physical book. Discussion will center around strengths of work and avenues of improvement as well as where best to show the work and which markets are most applicable.

### RHL17 Building a Portfolio with Jimmy Moffat: by appointment only.

Fee: \$300/hour

# Labs

## BUILDING A PORTFOLIO WITH STEPHEN FRAILEY

A group of photographs can acquire various meanings and subtle distinctions with the application of editing, sequencing, scale, and its physical relationship to the viewer, and the intention of work can evolve in this process. In this individual meeting, work will be arranged to achieve the clearest voice, with the end result a more confident and emphatic body of work.

RHL18 Building a Portfolio with Stephen Frailey: by appointment only.

Fee: \$300/hour

## BROOKLYN RESIDENCY PROGRAM

A week long workshop in Brooklyn for the advanced photographer who wishes to immerse themselves in the photography community of New York City.

Prominent gallerists, photo editors, creative directors and photographers will discuss their profession and the work of the participants, and gallery openings, museum receptions and fashion shoots will be part of the week. Portfolio reviews will take place as well as a critical dialogue about their work with fellow workshop participants and guest artists.

The program is designed to bring new insights and challenges to each individual's work, and to inspire future work. Although not a venue for making new photographs, the limitless creative community of New York will provide momentum, and each participant will form a new understanding of the professional community of visual culture as it is headquartered in New York.

RHL19 Brooklyn Residency Program will take place from 17-24 March 2019 and the fee is \$2100 for seven days of activity and programming. 14 participants will be accepted. By application only. Transportation and housing and living expenses are excluded.

For more information, please e-mail to [school@redhooklabs.com](mailto:school@redhooklabs.com).

## EMERGING PHOTOGRAPHERS CONVERSATION WITH MOLLY MATALON and CAROLINE TOMPKINS

A monthly series of conversations with young artists whose work has garnered recognition in the last few years will commence on January 26 with Molly Matalon and Caroline Tompkins. They will discuss how their work contributes to a changing representation of sexuality and where women's images of men for female consumption exist in art history. Female desire and the control of the domestic space and male dominance via photography will also be on the agenda.

Saturday: January 26. 6:30 PM - 9:00 PM

RSVP to [school@redhooklabs.com](mailto:school@redhooklabs.com)

Please indicate "Emerging Photographers Conversation" in your e-mail subject line.

# Labs

## CRITIQUE SPACE

RHL20 RED HOOK LABS is pleased to offer space to groups of photographers who would like to meet to discuss their work together as a 'grassroots' effort. We are interested in providing a place for dialogue, and fostering community and encouragement outside of the classroom and exhibition venue. If you are interested, please e-mail us at [school@redhooklabs.com](mailto:school@redhooklabs.com).